



The born of Kennedy Choir dates from May 1983.

The initiative began at the university level, hand your current director, Mr. Raul Fritzsche, but their entry into professional level came in February 1990 when Celeste Carballo and Sandra Mihanovich summoned him to participate in his new album. Then the cycle Creativa '90 allowed him to share the stage with artists such as Maximiliano Guerra, Marcel Marceau, Mercedes Sosa, Milton Nascimento and the Black Theatre of Prague. Soon, the Choir recorded its first cassette, with the participation of friends as León Gieco, Rubén Goldin, Lito Nebbia, Ruben Rada and Marián Gómez Farías .

In 1991 appeared at the Coliseum theater with the show "Music without silence" that participated Raúl Porchetto , Marilina Ross , Angel Mahler , Juan Carlos Baglietto, Alberto Favero and Patricia Sosa . In 1992, the choir released an unpublished work written by Astor Piazzolla and Horacio Ferrer titled "Ten million children" at the Opera Theatre, with Jairo, which would later be echoed by national chain and the ITT Satellite everyone.

The following year made his first European tour that included performances in the Canary Islands and France, and celebrated its tenth anniversary accompanied by Eladia Vazquez, Marilina Ross, Julia Zenko, Angel Gabriel Ogando and Angel Mahler.

In July 1994 received the "Astor Piazzolla" award, presented by the city of Mar del Plata, with notable artists. In 1996 started the project "Pathways of the Soul" which involves making a profit shows around the country, so successfully, that same year recorded his second full length album. During 1998, did a single united album of its kind titled "The Day After" which evoked the 75 artists live and thus enter the Guinness Book. The first edition reached 10,000 boards sold, which raised a substantial sum of money allocated entirely to the cities of Goya (Corrientes) and Roque Sáenz Peña (Chaco). In 1999, the Choir faced a project that transcended the limits of its borders made the first choral concert on the Internet.

The Kennedy Choir participated in political and social events as in José Luis Cabezas, the White Tent teachers, the AMIA bombing and the Mothers of Plaza de Mayo. Was also present in global campaigns against AIDS and the Rights of the Child, UNICEF, as part of an artistic and social commitment that is reflected even in their repertoire.

Throughout his career, shared the stage with numerous national and international artists such as Paul Anka, Alejandro Lerner, Charly García , Luciano Pereyra, Faithfull Marianne , César "Banana" Pueyrredón, Nito Mestre , Valeria Lynch , Ricky Martin ,

Enrique Iglesias, The Chalchaleros , Burnet , Teresa Parodi, Pastorutti Soledad , Juan Rodó and Maria Marta Serra Lima, among others.

In 2006 received the gold record for his album "Choral Beatles", the first CD of choral music based on the repertoire of The Beatles. To celebrate its 25th anniversary, was recognized as a "World Heritage" by UNESCO because of its artistic, supportive, social and cultural history. Her shows feature the most diverse sources: black theater, interactive songs with the public, musicals, sign language for the deaf and other elements that frame a spectacle out of the ordinary. The music is set in motion, generating an audible and visual alternative that is unprecedented for the artistic and choral world.

Currently, Kennedy Choir with its 500 members, continues touring the country under the "Pathways of the Soul" project, performed community programs with a deep social connotation and supports monthly soup kitchens providing food, clothing and footwear for over 400 children can meet their basic needs.